

Colleen Cutschall

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Education

- 1976 MS Ed: Curriculum Black Hills University, Spearfish, South Dakota
- 1973 BA Fine Arts Barat College of the Sacred Heart, Lake Forest, Illinois
- 1969 H.S. Diploma St. Paul's High School, Marty Mission, South Dakota
- 2004-05 Audited – Italian Language, Brandon University, Brandon, Manitoba
- 1990 Audited – African Religion, Brandon University, Brandon, Manitoba
- 1989 Audited – Asian Religious Art, Brandon University, Brandon, Manitoba
- 1988 Mayan Art and Archaeology study tour of Guatemala, C.A., organized by the Museum of Man and Nature, Winnipeg, Manitoba
- 1987 Audited – Sacred Art and Senior Religion Seminar. Brandon University, Brandon, Manitoba
- 1983 Entrepreneur Service Training, Rapid City Indian Service Council, Rapid City, South Dakota
- 1979 Women Artists Workshop with Judy Chicago Dinner Party team. Oregon State University, Corvallis, Oregon
- 1976 Values Clarification, Interpersonal Influence, and Assertiveness Training, University of South Dakota, Vermillion, South Dakota
- 1975 Obtained South Dakota Secondary Teaching Certification, Black Hills State College, Spearfish, South Dakota.
- 1967-68 Indian Art Workshops with Oscar Howe, Artist Emeritus of South Dakota. Scholarship from Rapid City Mayor's Committee. Attended 1967-USD, Vermillion, SD and 1968 at BHSC, Spearfish, SD

Employment

- 2001-2008 Professor, Coordinator and Chair of Visual /Aboriginal Arts, Brandon University, Brandon, Manitoba
- Nov. 99 - Feb 2000 Interim Director/Curator, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1993 -2001 Associate Professor, Visual /Aboriginal Arts, Brandon University, Brandon, Manitoba
- 1992 Awarded tenure status at the rank of Assistant Professor, Visual/Aboriginal Arts, Brandon University, Brandon, Manitoba

- 1989-1993** Assistant Professor and Coordinator of Visual Art/Aboriginal Arts, Brandon University, Brandon, Manitoba
- 1988-1989** Assistant Professor, Department of Native Studies, Brandon University, Brandon, Manitoba
- 1985-1987** Lecturer, Department of Native Studies, Brandon University, Brandon, Manitoba
- 1984-1985** Program Management Specialist, Title IV Northern Plains Resource and Evaluation Center II, United Tribes, Bismark, North Dakota. Serving Montana, Wyoming, North Dakota, South Dakota, Nebraska, Iowa, Minnesota and Wisconsin. Director: Paul R. Plume.
- 1984** Curriculum Developer, Title III, Oglala Lakota College, Kyle, SD
- Research writer, Sioux Indian Cultural Center fundraiser, Loriman Rhodell and Associates, Rapid City, SD
- 1982** Lakota Resource Teacher, Title IV, Indian Education Act Project, Integrated Cultural Arts Program, Ft. Yates Public Schools, Ft. Yates, ND
- Cultural Art Demonstration, Title IV, Raven Circle Project for Gifted and Talented, United Tribes Educational Technical Center, Bismark, ND
- Consultant technical assistance, Title IV, Center II, United Tribes Educational Technical Center, Bismark, ND
- 1981** Coordinator: Comprehensive Educational Planning, Pueblo de Acoma, Title IV-C, Indian Education Act, Pueblo de Acoma, NM
- 1981-1984** Self-Employed Artist and Gallery Manager, Native American Educational and Cultural Consultant. Northern Lights Gallery, Deadwood, South Dakota. Proprietor: Mark Saint-Pierre.
- 1980-81** Curriculum Developer, Standing Rock Community College, FIPSE Integrated Cultural Curriculum and Research Program, Fort Yates, North Dakota. Director: Arthur Amiotte.
- 1980** Storyteller, Title IV Indian Education Act, Summer Camp, Eugene, OR
- 1978-1980** Teacher Orientation Associate, Northwest Regional Educational Laboratory, Northwest Indian Reading Program, Portland, Oregon. Director: Joe Coburn.
- 1977-1978** Bilingual Bicultural Education Training Specialist, Delta Bilingual Bicultural Training Resource Center, University of Utah, Salt Lake City, Utah. Director of Educational Research: Dr. Gabriel Della Piana.
- 1978** Assertiveness Orientation, Salt Lake Indian Center, Salt Lake City, UT
- Cultural Consultant/Curriculum Writer, Black Hills State College, Center of Indian Studies, Spearfish, SD
- 1977** Consultant for Staff Training Western South Dakota Community Action Project, Rapid City, SD

- 1976** Co-Trainer on Assertiveness, Women's Educational Equity Act Program, United Tribes Educational Technical Center, Bismark, ND
- 1975-76** Conference Curriculum Consultant, General Assistance Center, Greeley, CO
- 1975-1978** Lakota Resource Teacher, Rapid City Public Schools, Rapid City, SD. Title II American Indian Studies Collection. Coordinator of Indian Education: Esther Stark Waylon.
- 1975-1976** Curriculum Consultant, Title VII, Turtle Mountain Schools, Belcourt, ND
- Curriculum and Resource Consultant, for cultural curriculum workshops and conferences, Center for Cross Cultural Education, Coalition of Indian Controlled School Boards, Denver, CO
- Curriculum Writer/Orientation Specialist, DESE, Title IX, Ethnic Heritage Project, Pierre, SD
- 1973-1975** Teacher/Advisor, Title IV, PART A, Indian Education Project, Rapid City Public Schools, Rapid City, SD. Director: Vince Whipple.
collection, and professional library equipment. Staff training seminars: Curriculum Critique of Art and Indian Children of the Dakotas, National Indian Education Association Conference, South Dakota Indian Education Association Conference.

Associations

Manitoba Aboriginal Arts Council, First Director and Secretary/Treasurer, 2008-2009

Red Willow Tipi Incorporated, President, 2002-present, Brandon, Manitoba

Art Gallery of Southwestern Manitoba, 2000-2002, President of the Board of Directors, 1992 Past President, 1990-91 President, 1989 Vice-President _Board member, 1987-1989, Brandon Allied Arts Centre, Brandon, Manitoba

Native American Art Studies Association - Past President 99-03, President 95-99, Vice President 93-95, member 1989-2006

Enrolled Lifetime Member: Oglala-Sicangu Lakota, Pine Ridge, South Dakota

Lifetime Member: Art Gallery of Southwestern Manitoba, Brandon, MB
 Winnipeg Art Gallery, Winnipeg, MB
 MacKenzie Art Gallery, Regina, SK

Member National Museum of the American Indian, Washington DC

Public Collections

Government of Manitoba: Arts Branch Visual Art Bank, Winnipeg, MB
Canada Council Visual Art Bank, Ottawa, ON

Winnipeg Art Gallery, Winnipeg, MB
 MacKenzie Art Gallery, Regina, SK
 Indian and Northern Affairs Art Bank, Ottawa, ON
 Manitoba Art Council Foundation's Visual Arts Bank, Winnipeg, MB
 Oscar Howe Art Centre, Mitchell, SD, USA
 Sioux Indian Museum at the Journey Museum, Rapid City, SD, USA
 Kenderdine Gallery, University of Saskatchewan, Saskatoon, SK
 Brandon University Foundation, Brandon, MB
 Thunder Bay Art Gallery, Thunder Bay, ON
 Mashantucket Pequot Museum, Mashantucket, Connecticut, USA

Awards

- 2008** Brandon University Foundation, outstanding contributor award
- 2007** President's Medal for excellence in teaching, research and community service, Brandon University, Brandon, MB
- 2006** Rockefeller Foundation Research Residency, Bellagio, Italy
- 2005** Order of Felix Rufus, Brandon University, Brandon, MB
- 2002** Order of Felix Rufus, Brandon University, Brandon, MB
- 1997** YWCA Women of Distinction Awards
- 1992** Brandon University Board of Governors Award for Excellence in Community Service

Grants

- 2005** \$5,000, Aboriginal Creative Arts Development, Manitoba Arts Council, Winnipeg, MB
- 2005** \$82,984. BFA capital and operating, Council on Post Secondary Education, Province of Manitoba
- 2004** \$156, 289. BFA capital and operating, Council on Post Secondary Education, Province of Manitoba
- 2003** \$202,896. BFA capital and operating, Council on Post Secondary Education, Province of Manitoba

 \$1,800.00 Manitoba Arts Council, Travel Grant, Aboriginal Programs, attend Native American Art Studies Association conference in Salem, Massachusetts
- 2002** \$237,895. U.S. National Park Service, Spirit Warriors Sculpture, Little Bighorn Aboriginal Memorial, Montana, US
- 1998** \$5,000. Aboriginal Healing Foundation, proposal development for art therapy exhibition project

- 1994** Grants received for Native Art forum, First Visions/Revisions, Brandon University, Brandon, Manitoba
- \$6,000 President's Innovation and Development Fund
 - \$1,000 Vice-President of Academic and Research, Aid to Small Universities Grant
 - \$1,000 Brandon University Student Union
 - \$ 400. Society for the Advancement of Native Studies
 - \$ 100 Department of Religion
 - \$1,500. Extension Office
 - \$ 400. Dean of Arts 1993
- 1992** \$6,800 Visual Artist Grant A, Manitoba Arts Council for project "House Made of Stars"
- \$4,000. Brandon University Research Grant, for visual art project, "House Made of Stars"
- 1988** \$2,000. Brandon University Research Grant, towards a series of paintings on the Lakota creation myth, Voice in the Blood
- 1987** \$4,000. Brandon University Research Grant, towards a series of paintings on the Lakota creation myth, Voice in the Blood

Teaching Dossier

- 2008** Lecture for Contemporary Aboriginal Art, University of Manitoba, Winnipeg, Manitoba
- 2007** Visiting Artist for Aboriginal Fine Arts program, Sinte Gleska University, Mission, South Dakota
- Graduate Thesis Evaluator for Master of Fine Arts, University of Regina, Regina, Saskatchewan
- 2005** Visiting Artist for Art History Honors class centered on work of Colleen Cutschall, taught by Dr. Barbara Loeb, Oregon State University, Corvallis, Oregon
- 2003** 32 ART 181: North American Native Art History II, prepared for distance delivery, Campus Manitoba, Brandon University, Brandon, Manitoba
- 2002** Visiting Artist, public lecture, grad critiques, University of Colorado at Boulder, Boulder, Colorado and University of Colorado, Colorado Springs, Colorado
- Visiting Artist, Stargates and Portals, public lecture, grad critiques, University of Saskatchewan, Saskatoon, Saskatchewan
- "Plants and Aboriginal Art", Botany lecture, Brandon University, Brandon, Manitoba
- 32 ART 180: North American Native Art History I, prepared for distance delivery, Campus Manitoba, Brandon University, Brandon, Manitoba
- 2001** Visiting Artist, Grad critiques and painting class, Western Michigan University, Kalamazoo, Michigan
- Contemporary Native Art History class, University of Winnipeg, Winnipeg, Manitoba

- “Plains Pictography”, Native Performance Culture class, Brandon University, Brandon, Manitoba
- 2000** Brandon University Aboriginal Art/Visual Art Courses in Calendar
<http://www.brandonu.ca/buart/vapcourses/finearts.html>
- Online Learning Center-Art Across Time, chapter quizzes and chapter essay questions submitted by students of 32 ART 165: History of Western Art I, Brandon University, Brandon, Manitoba
mhhe.com/socscience/art/adams99/sgloc/index.htm
- “House Made of Stars”, Time - Out, Department of Indian Studies, University of North Dakota, Grand Forks, North Dakota, USA
- 1999** “House Made of Stars”, School of Architecture, University of Manitoba, Winnipeg, Manitoba
- “Voice in the Blood”, Department of Art, University of Manitoba, Winnipeg, Manitoba
- 1998** Margaret Lawrence Women Studies Speaker series, “ Sisterwolf in Her Moon”, University of Winnipeg, and “House Made of Stars”, University of Manitoba, Winnipeg, Manitoba
- Beads and Boat People, painting and artist subject of study, Dimensions of Native America: the Contact Zone, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA
- 1997** Oscar Howe Memorial Lecture, “House Made of Stars”, University of South Dakota, Vermillion, South Dakota, USA
- “House Made of Stars”, Language Arts and Arts Festival, Otter Nelson River School, Cross Lake, Manitoba
- 1996** “Sisterwolf in Her Moon” and “Earth Centred Religions”, Voices of Hope: Women's Spirituality conference, Centre for the Study of Religion and Society, University of Victoria, Victoria, British Columbia
- 1995** “Voice in the Blood” and “Sisterwolf in Her Moon”, Across Backgrounds and Traditions exhibition, public lecture and workshop, Central Michigan University Art Gallery, Mount Pleasant, Michigan, USA
- 1994** Visions and Revisions: Native Art Symposium, conference organizer and master of ceremonies, fundraiser and speaker, Brandon University, Brandon, Manitoba
- Peter Craigie Memorial Lecture, “Voice in the Blood: Creation and Time in the Lakota Sacred Tradition”, Faculty of Humanities, University of Calgary, Calgary, Alberta
- “Sister Wolf in Her Moon: Cloistered Women in the Lakota Traditions”, Seminar in Religious Studies, University of Calgary, Alberta
- “Aspects of Sculptural Technique”, Art Department, University of Calgary, Calgary, Alberta
- 1993** “Voice in the Blood”, Women and Religion video, for Women and Religion lecture series, Centre for the Study of Religion and Society, University of Victoria, Victoria, British Columbia
- 1992** Studio Visit and Interview for Signe Stuart's research on Plains women artists, Department of Visual Art, South Dakota State University, Brookings, South Dakota
- 1991** Traditional Native Religion study-travel course, Continuing Education, Brandon University, Brandon, Manitoba

- 1985** Poetry and Painting Interpretation on Lakota Creation Mythology, children and adult workshops, Twin Buttes Elementary School, Twin Buttes, ND
- Poetry and Painting Interpretation on Lakota Creation Mythology and Cultural Concepts of Time, conference presentation, Native Studies Dept. Mary College, Bismark, ND
- 1984** Speaker on Integrating Lakota Values into curriculum, services, and management of Oglala Lakota College; Retreat
- 1983** Poetry and Painting Interpretation, Lakota Creation Mythology @
 University of Nebraska, Omaha, NE
 Creighton University, Omaha, NE
 Shannon County Schools, Red Cloud High School, Pine Ridge, SD
 Tiyospiye Council, USD, Vermillion, SD
 Storm Mountain Seminar, Black Hills, SD
- 1982** Artist-Poet Lecturer, Humanities Conference, Center of Indian Studies, Black Hills State College, Spearfish, SD
- 1980** “Developing School Exhibitions,” Oregon Indian Education Conference, Portland, Oregon
- 1975-77** Teacher Training/Advisory Board Member/Cultural Classroom Demonstrator, Title III, Ethnic Studies Project, Douglas School System, EAFB, Rapid City, SD
- 1976** Staff Training Exchange, American Indian Curriculum Development Program, United Tribes Educational Technical Center, Bismark, ND
- 1973** Cultural Arts Test Site Teacher, BIA Cultural Arts Center, Manderson, SD

Publications

- 2007** Dresses, Designers and the Dance of Life, Identity by Design, Tradition and Innovation in Native American Dresses, National Museum of the American Indian and Harper Collins, Washington D.C.
- 2002** “From Trilobite to Dinomite: The Ceramics of Kevin Conlin”, Eclectica, online magazine of Brandon University, Brandon, Manitoba
- Photographer “Ann Lancely: Air, Earth, and Water”, arts editor, Eclectica, online magazine of Brandon University, Brandon, Manitoba
- 2000** “Teresa Marshall: “Wear the Media “ is the Message, After the Storm, The Eiteljorg Fellowship for Native American Fine Art, 2001, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana, USA, chapter four, pp. 49-59
- Ad Hortus Memorandus, paintings and photocollages of Linda Fairfield, catalog, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1999** Native American Art Studies Newsletter, Volume XII, chief editor and writer for four issues with website publication at Royal British Columbia Museum, Victoria, British Columbia
http://rbcml.rbcm.gov.bc.ca/visit~museum/naasa/march99/news_mar.html

- “Garden of the Evening Star”, chapter, Native American Art in the Twentieth Century, editor W. Jackson Rushing III, Routledge Press, pp.189-195
- 1998** “Joane Cardinal-Schubert”, artist biographical article, St. James Guide to Native North American Artists, edited by Manitou Wordworks, St. James Press, pp. 105-107
- 1997** Native American Art Studies Newsletter, Volume XI, chief editor and writer for three issues
- 1996** “The Seen and the Unseen Form the Narrative”, Commentary on works of W. Boneshirt, catalog article, Plains Indian Drawings 1865-1935: Pages from a Visual History, The Drawing Centre and the American Federation of Arts, New York, New York, pp. 64-65
- “Garden of the Evening Star”, catalog article, The Arch in Patriarch, St. Norbert’s Art and Culture and Centre, St. Norbert, Manitoba, pp. 1-7
- 1995** “Voice in the Blood: Suffering and Compassion”, article, Readings in Aboriginal Studies, Vol.3, World View, Bearpaw Publishing, Brandon, Manitoba, pp. 184-195
- 1994** “Jackson Beardy: Ambassador, Alchemist, Artist”, chapter, Jackson Beardy: A Life's Work, Winnipeg Art Gallery, Winnipeg, Manitoba, pp. 21-45 English, pp. 47-75 French, pp. 77-95 Ojibwa
- 1992** Special Editor, Issue on Native Art, Canadian Journal of Native Studies, Vol. 9, No.2, Brandon, Manitoba
- 1991** “On the Red Road with Dances With Wolves”, Native Art Studies Association of Canada and ACEAA Newsletter Spring Issue, 1991; ISSN# 0831-2885
- 1990** Voice in the Blood, research writer, exhibition catalog, Art Gallery of Southwestern Manitoba
- 1980** Thoughts from the Shadow of a Flame, Levels IV & V Teacher's Manual and Student Activity Cards, Government Printing Office, Seattle, WA, Northwest Regional Educational Laboratory, Northwest Indian Reading Program, Portland, OR
- 1977** Sioux History and Culture, Books I, II, and III, curriculum guide, Center of Indian Studies, Black Hills State College, Spearfish, SD

Publications About the Artist

(Also see citations under Publication of Artworks)

- 2007** Little Bighorn Battlefield National Monument, Monuments: America’s History in Art and Memory, by Judith Dupre, Random House, pg. 48-51
- 2006** “Aboriginal Artists Defying Expectations” by Catherine Mattes, Canadian Dimensions, Jan.-Feb., pg. 24-34
- 2005** Space Camp, Dunlop Art Gallery, Regina, Saskatchewan
- 2004** “Changing the Landscape”, by Corinne Hanson, Black Hills University Alumni magazine, pp. 6-7

- 1999** Art From the Plains, by Carole Barret, Affinity: A publication of the Bismark Tribune, Bismark, North Dakota, USA, pp. 4, 5, 7, 8
- 1998** Colleen Cutschall, by Vesta Giles, artist biographical article, St. James Guide to Native North American Artists, edited by Manitou Wordworks, St. James Press, pp. 135-137
- 1997** Celestial Connections, lecture and video by Dr. Allan J. Ryan, Plains Indian Art Seminar, Plains Indian Museum, Buffalo Bill Historical Centre, Cody, Wyoming, USA
- 1994** Catching the Sun's Tail, by Michael Boss, Artspace, Volume 2, Number 1, Summer, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, pp. 10-12
- 1994-2006** Canadian Who's Who, University of Toronto Press Inc., Toronto, Ontario; pp. 3210
- 1993** "Clishmaclaver in the Convent: Cloisters at St. Norbert," by Glenn Allison, Border Crossings magazine, Vol. 12 No. 4, pg. 63-66
- 1992** "Ritualizing Ritual's Rituals," by Charlotte Townsend Gault, Art Journal, College Art Association, pg. 51-58, Vol. 51 No. 3
- "The Sky is the Limit: Conversations with First Nations Artists—The Educated Ceremonialist," by Robert Enright, Border Crossings magazine, pg. 55-56, Vol. 1 No. 4
- 1991** "Having Voices and Using Them, First Nations Artists and 'Native Art' " by Charlotte Townsend-Gault, ART Magazine, February, 1991
- 1990** Voice in the Blood, exhibition catalog, essays by Deidre Simmons and Robin Ridington, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1989** "Voice in the Blood" article by Agnes Grant, Canadian Journal of Women's Studies
- An Interpretative Appraisal of Sioux Arts, by Arthur Amiotte, South Dakota Arts Council, Sioux Falls, South Dakota

Unpublished Papers and Presentations

- 2004** Common Grounds conference, plenary session, Cultural Copy, University of California at Berkeley, Los Angeles, California in conjunction with Borderzone Arts, San Francisco, California
- "Wintercount" co-authored with Amy Karlinsky, Future Cities symposia, Unravelling Histories: Memory, Place and Urban Narratives, Hamilton Art Gallery, Hamilton, Ontario
- 2003** Little Bighorn Aboriginal Memorial, Memorials and Monuments session, Native American Art Studies Association, Salem, Massachusetts
- 2002** "Viewpoints on Aboriginal Art", Manitoba Artist's Society conference, Winnipeg, Manitoba
- 2001** Plains art critique with Dr. Barbara Brotherton, Art Gallery of Kalamazoo, Kalamazoo, Michigan
- Native Art History and Manitoba report, Society of Canadian Artists of Native Ancestry, Art Gallery of Nova Scotia, Halifax, Nova Scotia

- 2000** 'Stargates', Space Camp Symposium, Dunlop Art Gallery, Regina, Saskatchewan
- 1999** Monstrance, forum panelist re exhibition by Diana Thorneycroft, sponsored by St. Norbert's Art and Culture Centre and the Winnipeg Art Gallery, Winnipeg, Manitoba, taped by CBC
- 'Textiles, Titillation, and Tyranny', Stereotypes of the Frontier: Indian Princesses and Cowgirls, public forum, Winnipeg Art Gallery, Winnipeg, Manitoba
- 'Fahrenheit 451: Due North', Native American Art Studies Association Twelfth Biennial Conference, Victoria, British Columbia
- 1998** Cultural Relevance & Validity in the 21st Century, slide lecture and panelist, Native Arts Network 1998, Atlatl Inc., San Francisco, California, USA
- Artist Profile, Spirits in the Sun, Canadian Native Art Festival, Scottsdale, Arizona, USA
- 1997** 'Voices of the Artists' and 'Symbolism and Sacred Items in Art', Aboriginal Art People's Forum, Winnipeg, Manitoba
- "Wear the Medium is the Message", Unpeaceable Kingdom, A Symposium Examining the Nature Art Controversy, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- Native Scholars/Native Perspectives, respondent, Otsego Institute for Native American Art History, The New York State Historical Association, Cooperstown, New York
- 1996** "House Made of Stars", Winnipeg Art Gallery, Winnipeg, Manitoba
- "Garden of the Evening Star", artist talk, intro to performance, performance, for Arch in Patriarch, St. Norbert's Art and Culture Centre, Winnipeg, Manitoba
- 1995** "A Commentary: Teaching and Learning Native American Art", Native American Art Studies Association Conference, Tulsa, Oklahoma, USA
- "An Aboriginal Perspective on Land", Symposium on The Spirit Sands, Carberry, Manitoba
- "Voice in the Blood" and "Sister Wolf in Her Moon", keynote speaker, Arts Conference, The Pas, Manitoba
- "Voice in the Blood", Wanuskewin Heritage Centre, Saskatoon, Saskatchewan
- 1994** "Circular Flight, The Work and Life of Jackson Beardy"; Winnipeg Art Gallery, Winnipeg, Manitoba; and Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1993** "How Native People Represent Their Own Art Histories: Sisterwolf in Her Moon", Native American Art Studies Association Conference, Santa Fe, New Mexico
- "Voice in the Blood" and "House Made of Stars", for Women and Religion lecture series, Center for the Study of Religion and Society, University of Victoria, Victoria, British Columbia
- "Voice in the Blood", public lecture, Art Gallery of Mississauga, Mississauga, Ontario
- "Voice in the Blood", CARFAC conference, Regina, Saskatchewan

- “Developing Native Art Curriculum” and “Voice in the Blood” and “House Made of Stars”, forum on Native Art, Native Culture, Thunder Bay Art Gallery, Thunder Bay, Ontario
- “Voice in the Blood” and “House Made of Stars”, Seattle Art Museum, Seattle, Washington
- 1992** Artist in Residence, public lectures, Winnipeg Art Gallery, Winnipeg, Manitoba
- “Voice in the Blood”, Thunder Bay National Exhibition Center, Thunder Bay, Ontario
- Woman at Center of Periphery? Lakota Myth and Ritual, an artist lecture for the Women Focused Research Conference, University of Winnipeg, Winnipeg, Manitoba
- “House Made of Stars,” Heritage 92: Projects, Programs and Progress, Manitoba Archaeological Society Annual Conference, University of Winnipeg, Winnipeg, Manitoba
- “Artist's Responsibility to the Community”, panelist, Winnipeg Art Gallery forum on Art and Audience, Winnipeg, Manitoba
- “Pile of Bones,” group installation for Hot Art Days, “House Made of Stars” lecture, MacKenzie Art Gallery, Regina, Saskatchewan
- 1991** “Voice in the Blood”, Public Lecture and radio interview @
Dakota Art Gallery, Sioux Falls, South Dakota
Oscar Howe Art Center, Mitchell, South Dakota
- “Primitivism”, MAWA Lecture Series, the Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- “Voice in the Blood”, MAWA Lecture Series, Winnipeg, Manitoba
- “Myth and Ceremony”, University Art Association Conference, Montreal, Quebec
- 1989** Artist Lecture, Native Art Studies Association of Canada Conference, University of Winnipeg, Winnipeg, Manitoba
- 1987** “Suffering and Compassion,” paper presented to the 1987 American Anthropology Association Conference, Chicago, Illinois
- 1986** “Lakota Myth, Symbol, Social Behavior and Traditions”, SSHRC lecture series, Brandon University, Brandon, Manitoba
- 1983** “Lakota Creation Mythology”, Poetry and paintings @
Smell the Burning Sage, Back Room Productions, Rapid City, SD
Barkley Art Center, Custer, SD
SD Archaeological Research Center, Ft. Meade, SD

Solo Exhibitions

- 2005** ...Dies Again, Urban Shaman, aboriginal artist run centre, Winnipeg, Manitoba
- Landscape as Muse, television series, airs on BRAVO in 2006, 291 Film Co., Regina, SK

- 2003** Spirit Warriors Album, Boissevain and Morton Public Library, Boissevain, Manitoba
- 2002** Stargates, Tribe Inc. And AKA Gallery, Saskatoon, Saskatchewan
- 2001** Stargate Codices, Western Michigan University Art Gallery, Kalamazoo, Michigan
- 2000** Space Camp 2000: Uncertainty, Speculative Fictions, and Art: Colleen Cutschall, Dunlop Art Gallery-Sherwood Village Branch, Regina, SK
- 1996** House Made of Stars, exhibition and catalog, Winnipeg Art Gallery, Winnipeg, Manitoba
<http://www.artwave.rogers.com/home/gallery/winnipeg/wininfo/wincur.htm>
- 1995** Sister Wolf in Her Moon, installation and catalog, Thunder Bay Art Gallery, Thunder Bay, Ontario
- Voice in the Blood, Wanuskewin Heritage Centre Art Gallery, Saskatoon, Saskatchewan
- 1993** Catching the Sun's Tail, permanent installation, Richardson Library, Brandon University Foundation, Brandon, Manitoba
- Voice in the Blood, Art Gallery of Mississauga, Mississauga, Ontario
- 1992** Voice in the Blood, @
 North Dakota Heritage Center, Bismarck, North Dakota
 MacKenzie Gallery, Regina, Saskatchewan
 Thunder Bay Art Gallery, Thunder Bay, Ontario
 Minnesota State University Gallery, Moorehead, Minnesota
 Dakota Gallery, Sioux Falls, South Dakota
- 1991** Voice in the Blood, Oscar Howe Center, Mitchell, South Dakota
- 1990** Voice in the Blood, exhibition and catalog, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1985** Encore, exhibition and public lecture, Artmain Gallery, Minot, ND
- 1980** Sioux Indian Museum and Crafts Center, US Dept. of Interior, Indian Arts and Crafts Board, Rapid City, SD

Group Exhibitions

- 2006** Grand Opening of Glen P. Sutherland Gallery of Art, Brandon University, Brandon, MB
- Winnipeg Folk Festival, Tipi Village in the campground, exhibited tipi liner, Medicine Line Serpent
- 2004** "Cultural Copy", Borderzone Arts, San Francisco and the Fowler Museum, Los Angeles, California, and the National Endowment for the Arts. This is a cross border exhibition of indigenous artists from USA, Canada, and Australia
- 2003** Art in Bloom 2003, MacKenzie Art Gallery, Regina, Saskatchewan

- Spirit Warriors Album, University Gallery, University of Washington, Pullman, Washington, US
- Gatherings, touring exhibition to Japan, originating Winnipeg Art Gallery, Winnipeg, Manitoba
- “Spirit Warriors” sculpture, Little Bighorn Battlefield Aboriginal Memorial, U.S. National Park Service, Montana, Dedication June 25, 2003
- 2002** Beyond Beads and Feathers, Portland Art Museum, Portland, Oregon
- Wintercount, Gallery 1-1-1, University of Manitoba, public bus shelter installation, Winnipeg, Manitoba
- 2001** Blanketed, Urban Shaman, Winnipeg, Manitoba and Boomalli, Sydney, New South Wales, Australia; an artist/cultural exchange between two indigenous artist run centres with exhibit at Urban Shaman.
- Ten Little Indians, curator Mike MacDonald, St. Norbert’s Art and Culture Centre, St. Norbert, Manitoba
- 1999** 4+6 Passing Pictures with Prisoners, Urban Shaman Gallery, Winnipeg, Manitoba
- 1998** Creation Gallery, permanent installation, Mashantucket Pequot Museum, Mashantucket, Connecticut
- Dimensions of Native America: the Contact Zone@
 Florida State University Museum of Fine Arts, Tallahassee, Florida
 Appleton Museum of Art, Ocala, Florida
- The Light Within: Manitoba Women in Art, Selections from the Government of Manitoba Art Collection @
 Wasagaming Art Gallery, Wasagaming, Manitoba
 Manitoba Pavillion, Instituto Cabanas, Guadalajara, Mexico
- 1997** The Light Within: Manitoba Women in Art, Selections from the Government of Manitoba Art Collection, Legislative Building, Winnipeg, Manitoba
- Tipi Village 98 in conjunction with Canada Summer Games, ‘Red Willow Lodge’, tipi door cover, exterior latex, 1997; commissioned by Red Willow Tipi Society, Brandon, Manitoba
- A Generous View, Contemporary Works of Art from the Manitoba Arts Council Art Bank Collection, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1996** Blowing on the Mud: Art of the First People, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
- The Arch in Patriarch, residency and performance work, catalog, St. Norbert's Art and Culture Centre, Winnipeg, Manitoba
- 1995** Bead, Basket and Quill, group touring exhibition with artist video @
 Thunder Bay Art Gallery, Thunder Bay, Ontario
 Roman Hall Arts Centre, St. Catharines, Ontario
 Art Gallery of Northumberland, Cobourg, Ontario
 Grimsby Public Art Gallery, Grimsby, Ontario

- Across Backgrounds and Traditions, Central Michigan University Art Gallery, Mount Pleasant, Michigan
- 1994** Selected Manitoba Artists, Ace Art, Winnipeg, Manitoba toured works to Guadalajara, Mexico
- Enduring Strength, Thunder Bay Art Gallery, Thunder Bay, Ontario
- 1993** Enduring Strength, South Dakota State University, Brookings, South Dakota
- Cloisters, Mentoring Artists For Women's Art and St. Norbert's Art and Culture Centre, St. Norbert, Manitoba
- 1992** "Enduring Strength," Intermedia Arts and Two Rivers Gallery, Minneapolis, Minnesota
- Rocking Horse Carnival, art auction for Border Crossings Magazine, Winnipeg, Manitoba
- 1990-91** The Uptown Gallery at the Forks, Winnipeg, Manitoba
- Sioux Indian Museum and Craft Center, US Dept. of Interior, Indian Arts and Crafts Board, Rapid City, South Dakota
- Plains Tribal Art Market, Sioux Falls, South Dakota
- 1988** American Indian Higher Education Conference, Exhibition, Saskatchewan Indian Federated College, Regina, Sask.
- 1987** Contemporary Plains Indian Art Exhibition, Juried Invitational, 2nd Place, Plains Indian Museum; Buffalo Bill Historical Center, Cody, Wyoming.
- Amerindian Gallery, Steamboat Springs, Colorado
- 1986** Sioux Artisans Inc. and Kateri Tekawitha Society, exhibit and lecture, Rapid City, SD
- 1985** Home Comings, exhibit and video @
 ND Museum Gallery, Grand Forks, North Dakota
 Temporary Gallery, Bismark, North Dakota
- Contemporary Northern Plains Painting, in conjunction with Circles of the World exhibit, California Academy of Sciences, Anthropology Dept., San Francisco, CA
- 1983** Painting and Poetry Interpretation, Lakota Creation Mythology, Sioux Indian Artisans Association,
- Indian Art Show, 1st in Painting, Honorable Mention for Painting, Civic Center, Rapid City, SD
- Reconstruction Project, Artisans Space, New York, NY, An exhibit commentary by North American Indian women on US involvement in Central America, curator Sabre Moore.
- Via Gambaro Studio Gallery, Washington, DC
- Indian Market, White Horse Gallery, Boulder, CO
- Inspiration of Oscar Howe, Sioux Indian Museum, Rapid City, SD
- Energy, Culture and Technology, Women's Resource Center, University of Montana, Missoula, MT

- 1980-1981** Northern Lights Gallery, Deadwood, SD.
- 1979** Berlin Gallery, Lincoln City, OR
- Annual Northwest Women Artists Symposium, juried show, Center of Women Studies, OSU, Corvallis, OR
- 1978** First Plains Indian Arts and Crafts Exposition, Best of Show for acrylic painting, 6' x 43", Daughters of the Earth, Civic Center, Rapid City, SD.

Exhibitions – Curator

- 2007** Identity by Design: Tradition and Innovation in Native American Dresses, co-curator with Emil Her Many Horses, National Museum of the American Indian, Washington D.C.
- 2004** Visual and Aboriginal Art Studies annual open house and student exhibition and sale, Brandon University, Brandon, Manitoba, sales \$3500
- 2003** Visual Art annual open house and student exhibition and sale, Brandon University, Brandon, Manitoba, sales \$3000.
- 2002** Wintercount, co-curator with Amy Karlinsky, Gallery 1-1-1, University of Manitoba, exhibit of emerging aboriginal artists in public bus shelters, Winnipeg, Manitoba
- Columbus Chronicles by Carl Beam, prints on plexi, Curve Gallery, Brandon University, Brandon, Manitoba
- Visual Art Open House – Student Exhibition and Sale, \$1150 total, website on BU homepage
- 2001** Pieces of Pi by Dr. Lou Visentin, Curve Gallery, Brandon University, Brandon, Manitoba
- Monkeyshine and Visual Art Open House, Brandon University student exhibit and sale, \$200 Best of Show, \$500 sales
- 2000** Chamber of the Turk, #1-17, paintings by Kurt Krantz (Bauhaus professor), Curve Gallery, Brandon University, Brandon, Manitoba
- Selections from the Monster Mall, paintings by Kurt Schoultz, Curve Gallery, Brandon University, Brandon, Manitoba
- Beets and Bums, Visual Art open house, student exhibition and art sale, sales totaled \$500, Brandon University, Brandon, Manitoba
- 1999** Visual Art Open House, student exhibition and art sale, sales totaled \$400, Brandon University, Brandon, Manitoba
- Double Bind, large textile prints by Gisele Beaupre, Curve Gallery, Brandon University, Brandon, Manitoba

- 1998** Art Walk, Brandon University Foundation Dinner, Brandon, Manitoba
- Dunland's Restaurant, photographs by Frank Pimental, Curve Gallery, Brandon University, Brandon, Manitoba
- Welcome Lodge, temporary installation of student designed tipi, Brandon University and Tipi Village 98 in conjunction with Canada Summer Games, Brandon, Manitoba
- 1993** Jackson Beardy: A Life's Work, co-curator, lecturer and docent trainer for touring exhibition, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1987** Wind and Impulse, BU aboriginal student exhibition, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- Native Art Collections of Brandon, Art Gallery of Southwestern Manitoba, Brandon, MB
- 1986** The One Who Is Within, BU aboriginal student exhibition, Gallery of Southwestern Manitoba, Brandon, Manitoba
- P.E.N.T. Traditional Native Arts, BU aboriginal student exhibition, Brandon University, Brandon, Manitoba
- 1985** Native Arts Inspiration, BU aboriginal student exhibition @
Westman Centennial Auditorium, Brandon University, Brandon, Manitoba
Miniwaka Gallery, Neepawa, Manitoba
- 1983** Spiritualism in Contemporary Lakota Art, including Public Lectures. Oglala Lakota College, Kyle, South Dakota
- 1982** Contemporary Sioux Artists, Return Gallery, Taos, New Mexico
- A Celebration of Arts and Tradition, Creighton Fine Performing Arts Center, Creighton University, Omaha, Nebraska
- Native American Women Artists, Return Gallery, Taos, New Mexico
- Inspiration of Oscar Howe; Oscar Howe Gallery, USD, Vermillion, South Dakota
- Artists Look at the Land, Dahl Fine Arts Center, Rapid City, South Dakota
- A Song for our Ancestors, including Public Lecture and Fashion Show; American Indian Community House Gallery, New York City, New York
- 1980** Coordinator/Demonstrator of National Indian Children's Art Show, Reality Through the Eyes of Indian Children, Coalition of Indian Controlled School Boards, Denver, Colorado

Publications of Artwork

- 2009** (In Progress) Beads and Boat People, Foreign Relations: Cultures of the North American Continent, by Rachel Adams, U of Chicago Press

- 2008** Spirit Warriors, Best Buy Corp., cover of leadership training manual, powerpoint and DVD
- 2007** Zhengia and Spirit Warriors, Canadian Dimensions, Jan.-Fe., pg. 26, 33
- 2004** The Great Race, Gatherings catalog (English and Japanese), Winnipeg Art Gallery, Winnipeg, Manitoba
- 2003** Spirit Warriors sculpture, two catalogs on the Little Bighorn Aboriginal Memorial, National Park Service and Western National Park Association, numerous newspaper publications and tourist flyers
- 2002** "What Follows", video by University of Colorado at Boulder, CO, aired public access television
- 2001** "Catching the Sun's Tail", inside cover, pp.1, Prairie Fire: A Canadian Magazine of New Writing, Volume 22, No. 3, Autumn 2001
- 2000** "The Pregnant Grandfather", cover design, The Land Looks After Us, A History of Native American Religion, by Joel W. Martin, University of Oxford Press
- 1999** "Garden of the Evening Star", mixed media installation 1996, Sons of the Wind, mixed media installation 1992, The Courtship of the Sun and the Moon, acrylic painting, 1988, Native American Art in the Twentieth Century, editor W. Jackson Rushing III, Routledge Press, colour inserts, pp. 72-74, cited pp. 75, 100-101, 107, 171-172
- 1998** 'Sons of the Wind', and "Falling Star", mixed media, 1992, History of North American Native Art, by Janet Berlo and Ruth Phillips, Oxford University Press, pp.108, cited pp. 107, 236
- 'The Pregnant Grandfather', acrylic 1988, includes artist biographical essay by Vesta Giles, St. James Guide to Native North American Artists, edited by Manitou Wordworks, St. James Press, pp. 136
- "Beads and Boat People", Dimensions of Native America: the Contact Zone, Florida State University Museum of Fine Arts, Tallahassee, Florida and the Appleton Museum of Art, Ocala, Florida, distributed by University of Washington Press, pp. 132, cited pp. 15, 131-132
- 1997** House Made of Stars, exhibiton catalog, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1996** "The Primal Parents: Maka and Skan" and "Voice in the Blood", cover and back cover design, Quilting a New Canon: Stitching Women's Words, edited by Uma Parameswaran, Sister Vision Press, Toronto, Ontario
- "The Great Race", Vox Feminarum, The Canadian Journal of Feminine Spirituality, Volume 1, Issue 2, Sept. 1996, pp. 56
- 'Chiefs of the Pte Oyate', acrylic, 1990, Plains Indian Drawings 1865-1935: Pages from a Visual History, The Drawing Centre and the American Federation of Arts, New York, New York, pp. 64
- "Sister Wolf in Her Moon", Northwest Review, College of Arts and Science, University of Oregon, pp. 111-120
- 1995** 'Beads and Boat People', acrylic 1994, Bead, Basket, and Quill, exhibition catalog, Thunder Bay, Ontario, pp. 31, cited pp. 2-3, 30, 41
- 'The Barren Earth', cover design, Readings in Aboriginal Studies, Vol.4, Bearpaw Publishing, Brandon, Manitoba

- Sister Wolf in Her Moon, catalog, Thunder Bay Art Gallery, Thunder Bay, Ontario
- “The Great Race”, cover design, Ovation, Volume 3, No.2, Nov. 95, Winnipeg, Manitoba
- "Helping Hand Road", 1991, acrylic, cover design and poster, Best Year 1994-95, Bureau of Effective Schools Team, U.S.
- "The Pregnant Grandfather", 1988, acrylic, card publication, Amnesty International, Brandon, Manitoba
- "The Primal Parents: Maka and Skan", cover design, Aboriginal Readings, Bearpaw Press, Brandon, Manitoba, Vol. 3 –World View
- 1994** "Voice in the Blood", 1990, acrylic, Sun - Moon, Myths, Tales, and Visions, edited by Diana Landau, Walking Stick Press, The Nature Company, Berkeley, California, pp. 29
- "Catching the Sun's Tail", 1993 installation, card produced by the Brandon University Development Office, Brandon, Manitoba
- “The Pregnant Grandfather”, 1988 acrylic, Patterns in Mathematics, PWS Publishing, colour inserts
- 1993** "Birth of the Ikce Wicasa", 1990, acrylic, also on CD, The Native Americans: An Illustrated History, Turner Publishing, pp. 96-97
- “The Great Race,” 1989, acrylic; copyright in card and calendar, Garfinkel Publications Inc., Vancouver, British Columbia
- “The Pregnant Grandfather,” 1988, acrylic; “Chiefs of the Pte Oyate,” 1990, acrylic; calendar, The Nature Company, Berkeley, California
- “The Third Time: The Judgement of Skan,” 1989, acrylic; cover design, SLATE, Art exhibitions from Toronto and across Canada, Gallery Guide, September 1992
- “She is Walking in a Sacred Manner,” 1990, acrylic; Land Spirit Power: First Nations at the National Gallery of Canada, National Gallery of Canada, pg. 89
- “The Great Race,” 1989, acrylic; The Primal Parents: Skan and Maka,” 1988, acrylic; “The Third Time: The Judgement of Skan,” 1988, acrylic; Birth of the Ikce Wicasa,” 1990, acrylic; Border Crossings, Vol. 1 No. 4, pg 1, 55-57
- “Women in Religion: Eight videotaped discussions with leading women scholars,” #6 Native American Religious Traditions: Lakota; Division of Continuing Studies, University of Victoria, Victoria, British Columbia
- 1992** “Walking in a Sacred Manner,” 1990, acrylic, Art Journal, College Art Association, pg. 57, Vol. 51, No. 3
- “The Pregnant Grandfather, 1988, acrylic, First Americans 1993 Engagement Calendar, Zenda, Inc.
- “The Pregnant Grandfather, 1988, acrylic, Parabola—The Magazine of Myth and Tradition, pg. 59, Vol. XVII, No.4

- “The Third Time: The Judgement of Skan”, acrylic, 1989, cover of Vista, MacKenzie Art Gallery, Summer 1992
- “Chiefs of the Pte Oyate,” acrylic, 1989, Intermedia Arts, Minnesota, Gallery Calendar, Volume 20: Issue 1
- “Sons of the Wind,” sculpture in wood, tubing, and paper maiche, 1992, catalog for exhibition, Enduring Strength, co-curated by Intermedia Arts and Two Rivers Gallery, Minneapolis, Minnesota
- “Sacrifice”, cover design, Readings in Aboriginal Studies, Vol. 2, Bear Paw Publishing, Brandon, MB
- 1991** “Sacred Buffalo People”, video produced by Prairie Public Television, Fargo, North Dakota. Images from “Voice in the Blood” aired November 6, 1991 in North Dakota
- “Lakota Visions: Young Warriors”, video produced by South Dakota Humanities Council, Solaris Lakota Project. Images from “Voice in the Blood” aired first on Wisconsin Public Television Station, Madison, Wisconsin
- “Blue Blood”, cover design, Readings in Aboriginal Studies, Vol. I Human Services, Bear Paw Publishing, Brandon, MB
- “The Pregnant Grandfather”, cover design, Canadian Book Publishers, Vancouver, British Columbia
- “The Pregnant Grandfather”, Cover Design, The Dakota Sioux In Canada, by Rev. Gontran Laviolette, O.M.I.
- “She Is Walking in a Sacred Manner”, Artscraft, Volume 3, Number 1 Spring/Summer, pg. 30, National Indian Arts and Crafts Corporation
- “Birth of the Ikce Wicasa”, ART Magazine, February, pg. 67, New York
- “Birth of the Ikce Wicasa, ART NEWS, Oscar Howe Art Center, Summer 1991, Mitchell, South Dakota
- 1990** “The Primal Parents: Maka and Skan”, back cover design, Canadian Journal of Women's Studies
- Voice in the Blood, exhibition catalog, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1989** Produced two silkscreen prints: The Pregnant Grandfather and The Great Race, each an edition of 75. Printer, Pacific Editions, Victoria, BC; Publisher, Justin Publishing, Brandon, Manitoba
- Produced photographic silkscreen poster and brochure: The Courtship of the Sun and the Moon; Publisher, Justin Publishing, Brandon, Manitoba
- 1988** Logos; Brandon University Womens Conference, Brandon University Native Studies History Report
- “Pull Yourself Together”, cover design, Brandon University Student Handbook, 1987
- “Stormy Passion”; cover design The Canadian Journal of Native Studies, Vol. 5, No. 2, 1985
- 1983** “Victory Song”, copyright 1982, acrylic, 6' x 4', page 31, Heresies: Issue on Racism, New York, NY

Art, Heritage, and Education Jury

- 2008** Aboriginal Traditional Arts, Saskatchewan Arts Board, Saskatoon, Saskatchewan
Northern Arts Juried Exhibition, The Pas, Manitoba
Arts West Juried Exhibition, Souris, Manitoba
- 2006** Aboriginal Curatorial Projects, Canada Council for the Arts, Ottawa, Ontario
Aboriginal Creative Development projects, Manitoba Arts Council, Winnipeg, Manitoba
Waterfront Drive Public Works project, Winnipeg Arts Council, Winnipeg, Manitoba
- 2005** Saskatchewan Centennial, public works projects, Saskatchewan Arts Board, Regina, SK
- 2004** Canada Council for the Arts, Project Assistance Grants to Visual Art, Craft, and Architecture Organizations, Ottawa, Ontario
Visual Arts Grants, Saskatchewan Arts Council, Regina, Saskatchewan
Awards for the Arts, Manitoba Foundation for the Arts, Winnipeg, Manitoba
- 2002** Canada Council for the Arts, Grants to Culturally Diverse and Aboriginal Curatorial Residencies, Ottawa, Ontario
- 2000** Manitoba Arts Council, A, B, C Artist Grants, Winnipeg, Manitoba
Eiteljorg Fellowships, Eiteljorg Museum of the West, Indianapolis, Indiana, USA
Associated Manitoba Arts Festivals, Brandon Festival of the Arts, Brandon, Manitoba
- 1999** Canada Council for the Arts, Grants to Museums, Art Galleries, Artist Run Centres, Artist Collectives, Ottawa, Ontario
Environics Research, consultant/art advisor for Bank of Canada, at Winnipeg, MB and Edmonton, AB
- 1997** Black Hills Powwow and Art Exhibition, Civic Centre, Rapid City, South Dakota, USA
Northern Plains Tribal Arts, City Hall, Sioux Falls, South Dakota, USA
- 1994** Arts Apprenticeship Awards, Multiculturalism and Citizenship, Ottawa, Ontario
- 1993** Arts Apprenticeship Awards, Multiculturalism and Citizenship, Ottawa, Ontario
Artist training awards, Canadian Native Arts Foundation, Toronto, Ontario
- 1992** Prix Awards for Heritage, Department of Culture, Heritage, and Citizenship, Winnipeg, Manitoba
- 1991** Manitoba Prix Awards on Multiculturalism, Historic Resources Branch, Culture, Heritage and Citizenship, Government of Manitoba

- Manitoba Prix Awards on Heritage, Historic Resources Branch, Culture, Heritage and Citizenship, Government of Manitoba
- Access Grants to Artists, Manitoba Arts Council, Winnipeg, Manitoba
- 1990** Manitoba Prix Awards on Heritage, Historic Resources Branch, Culture, Heritage and Citizenship, Government of Manitoba
- Manitoba Arts Council, B Venture Grants, Winnipeg, Manitoba
- 1976-77** Proposal Reader, HEW, Office of Education, Washington, DC

University and Community Services: International

- 2008** “Identity by Design”, 9x10 Arts Faculty authors, Glen P. Sutherland Gallery of Art, Brandon, Manitoba, McNally Robinson, Winnipeg, Manitoba
- 2006** “Identity by Design” for Lecture Series: Brandon University Women’s Review Committee
- 2004** Changing Hands 2 exhibition series, Advisory Committee, Museum of Arts and Design, New York, NY
- 2001** “A Look at Native American Art Studies”, panelist, Native American Art Studies Association Conference, hosted by the Portland Art Museum, Portland, Oregon
- 1999** Twelfth Native American Art Studies Association Conference, conference and business organizer, program editor, hosted by Royal British Columbia Museum, Victoria, British Columbia, held at Ocean Pointe Resort
- 1998** “Sister Wolf in Her Moon”, Indian Women Respecting Cultural Traditions: Moving Toward the Millennium, North American Indian Women’s Association Inc., 28th Annual National Conference, Rapid City, South Dakota, USA
- 1997** Eleventh Native American Art Studies Association Conference, conference and business organizer, program editor, hosted by the Phoebe Hearst Museum of Anthropology and held at International House, Berkeley, California
- 1995** Tenth Native American Art Studies Association Conference, conference academic paper and program organizer, program editor, hosted by the Philbrook Museum, Tulsa, Oklahoma; juried papers and co-authored introduction for publication in American Indian Art Magazine, Winter 1994, pp. 43
- 1994** Advisory Panel for 1995 exhibition on Plains Ledger Drawing, The Drawing Center, New York, New York

University and Community Services: Local

- 2004-2006** Visual and Aboriginal Art Studies hiring committee for four faculty, Brandon University

- 2003** Advisory Panel, Cultural Arts Management Program, University of Manitoba Continuing Education and Manitoba Arts and Cultural Industries.
- 2002** Chair, Promotions Appeals Committee, BU, Brandon, Manitoba
- Search Committee, Tier 1 Canada Research Chair, Aboriginal Studies, BU
- “To Be or Not to Be”, panelist, Manitoba Provincial Art Education Conference, Winnipeg, Manitoba
- 2001** Artist Profile, University Women’s Association, Brandon, Manitoba
- Artist Slide Night, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- Organized Australian aboriginal artists talks on Aboriginality for First Nations Aboriginal Counseling program, Brandon University, Brandon, Manitoba
- 2000** Aboriginal Art Panel Review, Manitoba Arts Council, Winnipeg, Manitoba
- 2000-2001** Ad Hoc Building Planning Committee, Art Gallery of Southwestern Manitoba, oversees the architectural planning for renovated building in the downtown mall for spring 2001 move of art gallery and art school, Brandon, Manitoba
- 2000-2002** Creative Arts Working Group, Chair: Dr. Visentin/ Dr. Grills, Brandon University, Brandon, Manitoba
- 1995-2002** Visual Art Committee, maintains BU Art Collection, condition reports, preparation and curatorial, community information response, dissemination of artworks on campus, fund raising, development of Curve Gallery, Brandon University, Brandon, Manitoba
<http://www.brandonu.ca/buart/fac/fachome.htm>
- 1995-2000** Archaeology Field School Consultant, Director: Dr. Bev Nicholson, Brandon University, Brandon, Manitoba
- 2000** Eco Odessy class, Neelin High School, Brandon School Division, Brandon, Manitoba
- 2000** Native Studies Hiring Committee, one researcher, two faculty, Brandon University, Brandon, Manitoba
- 1999** History of Western Art, a survey course, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1998-1999** Review of the Status of Women Committee, 1998 CAUT Conference, report and identification of aboriginal women in academia, Brandon University, Brandon, Manitoba
- 1989-1999** Art Gallery of Southwestern Manitoba Art Auction, Brandon, Manitoba
- 1999** Board Management Consultant, Brandon Folk Arts Music Festival, Brandon, Manitoba
- 1997-1998** Brandon Friendship Centre Art Auction, for literacy program, Brandon, Manitoba
- 1998** Tipi Raising, Tipi Village 98 in conjunction with Canada Games, Orientation and Convocation, Welcome Lodge created by students in Experiments in Traditional Techniques course, showcase tipi loaned for aboriginal community events, Brandon University, Brandon, Manitoba

- 1998** BU Foundation Dinner Planning Committee, Chair: Bruce Shavers and Scott Stewart, resulting in Art Walk exhibition of faculty, students, and BU Art Collection-new acquisitions, student sales totaled \$350, Brandon University, Brandon, Manitoba
- 1998** Hiring Committee, First Nations Aboriginal Counseling program, one hiring, Brandon University, Brandon, Manitoba
- 1993-1994** Hiring Committee, Business Administration, hiring three faculty, Brandon University, Brandon, Manitoba
- 1994** Fundraiser and Organizer for Native Arts forum: First Visions / Revisions, Brandon University, Brandon, Manitoba
- APALA Conference, Keynote Dinner Speaker for student archaeology conference, Brandon University, Brandon, Manitoba
- Panel Member, Multidisciplinary Advisory Panel, Manitoba Arts Council, Winnipeg, Manitoba
- Introduction of work by aboriginal artist, Sydney Kirkness, for his exhibition at the Miniwaka Art Gallery, Neepawa, Manitoba
- Docent Training and Staff Orientation for Jackson Beardy: A Life's Work, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1993** Organized permanent display of student artwork in the new library, Brandon University, Brandon, Manitoba
- Guest Lecturer for Library Assistants meeting, Brandon University, Brandon, Manitoba
- Hostess to Gloria Miguel, Native actress offering first Native Drama courses, Brandon University, Brandon, Manitoba
- 1992** January, Guest Artist on CBC Winnipeg "Morning Show"
- February, Guest Artist on CBC national radio on the Art Scene with Jackie Good
- Cover, April, Vol. 5-3, Tableau, a publication of the Winnipeg Art Gallery, Winnipeg, Manitoba
- 1989-1992** Editorial Board, Canadian Journal of Native Studies, Brandon, Manitoba
- 1990-91** Organizer and Chairperson of Aboriginal Arts Session, Canadian Native Studies Conference
- AFC Library Committee, Brandon University, Brandon, Manitoba
- Senate Research Committee, Brandon University, Brandon, Manitoba
- "Suffering and Compassion", conference on Women Healing Women, Brandon University and Maxwell
- Public Lecture and Community Installation of a Spring Goddess, Extension Office, Brandon University, Brandon, Manitoba
- 1989-90** AFC Ad Hoc Committee: respond to civil rights complaints, Brandon University, Brandon, Manitoba

- Submitted proposals for two minors in Fine Arts, Brandon University, Brandon, Manitoba
- AFC Library Committee, chairperson, Brandon University, Brandon, Manitoba
- AFC Ad Hoc Committee: policy for hiring women, Brandon University, Brandon, Manitoba
- 1990-94** Council member of the Manitoba Heritage Council, member of the Archaeology and Native Heritage Committee
- 1985-94** Board Member of the Society for the Advancement of Native Studies, Brandon, Manitoba
- Spiritual advisor on Lakota traditions for students, faculty and administration, BU
- 1993** Panel Speaker on Criteria, Town Hall Meeting, Manitoba Arts Council, Winnipeg, MB
- Host Artist Exchange, Mentoring Artists for Women's Art, Brandon, Manitoba
- Docent Training and Staff Orientation for Jackson Beardy: A Life's Work, Winnipeg Art Gallery, Winnipeg, Manitoba
- Guest Critic, Critique Class, Art Gallery of Southwestern Manitoba, Brandon, MB
- 1992** "House Made of Stars" for the Historic Resource Branch, Department of Culture, Heritage, and Citizenship, Winnipeg, Manitoba
- Advisory Board Member for Aboriginal Artist Research Project, Winnipeg, Manitoba
- Consultant, Special Issue on Native Art (November), Border Crossings Magazine, Winnipeg, Manitoba
- 1991** Artist Lecture: Canadian Association of University Women, Brandon University, Brandon, MB
- Plaque Commemoration, ceremony speaker on the history of the Dakota Fortified Entrenchments, High Bluff, Manitoba, partially sponsored by the Manitoba Heritage Council
- Speaker on Seduction, Pornography and Censorship, Humanist Society, Brandon, Manitoba
- Guest Critic, Critique Class, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1990** Video Critique of University of Winnipeg exhibition "Karnta: Aboriginal Women's Art" funded by the Aboriginal Arts Board of the Australia Council and toured by Australian Department of Foreign Affairs and Trade and locally sponsored by the Art History Department, University of Winnipeg, Manitoba
- Public Lecture Series on paintings, "Voice in the Blood", Art Gallery of Southwestern Manitoba and later broadcast on Public Access Television, Brandon, Manitoba
- Speaker on Art Censorship, Humanist Society, Brandon, Manitoba
- 1988-89** Hiring Committee, Native Studies, Brandon University, Brandon, Manitoba
- "The Creative Process," American Indian Higher Education Conference, Saskatchewan Federated Indian College, Regina, Saskatchewan

- “Contemporary Sundance,” Humanist Society, Brandon, Manitoba
- 1987** “The Creative Process,” Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- “Wind and Impulse,” CKY-TV, Woodsmoke and Sweetgrass, Winnipeg, Manitoba
- 1986** Access 12 TV, interview on Native Arts programs at Brandon University, Brandon, Manitoba
- “The Arts Basically Speaking”, Conference on Art Education Manitoba Culture, Heritage and Recreation, Winnipeg, Manitoba
- Art Advisor, Abstracts of Native Studies, Brandon University, Brandon, Manitoba.
- 1985** Fire In Their Eyes, Native Youth-Elder Conference, a Native fashion show including student fashions and designer; Geraldine Sherman. Westman Centennial Auditorium, Brandon University, Brandon, Manitoba
- 1976-77** Task Force Member, DESE, Career Education Office, Pierre, SD. Special areas: Native Americans, Women, Handicapped, and Disadvantaged
- Advisory Board Member, Black Hills State College, Title III, Spearfish, SD